

## JOE WILLIS (THEY/THEM/'OUR KID')

Joe is a Queer Northern writer who uses the vast worlds of genre storytelling to explore the extraordinary, surreal and macabre within the everyday. Often inviting you in through a unique lens of grounded settings, offbeat humour and a bittersweet tone. Think Alan Bennett meets Diablo Cody.

They have been selected for the following schemes: BBC Writersroom Northern Voices, BBC Children's Voices, Sky Studios Table Reads, Screen Yorkshire Flex and have written for BBC Sketch Show *The Amelia Gething Complex* as well as had multiple short films funded by the BFI Network.

Currently they have projects in development with Candle and Bell, Tyke Films, Public Display of Affection Films, Real Time Stories and are also a BAFTA Connect Member, WGGB member and BIFA voter. They also regularly provide freelance Script Editing services for the BFI Network and have previously worked as Development Exec for Tyke Films,

For more info check out: [www.jwwriting.com](http://www.jwwriting.com)



"Joe was an absolute pleasure to work with. Incredibly professional and receptive in taking and discussing notes. Joe has a really strong and unique voice and a really fresh take on projects set in the North of England. Can't wait to see what they do next!" - Kate O'Hara, Head of Development at Duck Soup Films

### CREDITS

- Lord of the Free Range (Short, 2023) - Writer, BFI Network Supported.
- It's My Party - (TV Pilot, 2022) Co-Created with afshan d'souza-lodhi. Produced by Public Display of Affection Films. Chosen for Sky Studios Table Reads.
- Angel of the North (Short, 2022) - Writer/Director, Sensoria Festival/Sheffield Film Fund Supported.
- Domestic Bliss, (Short, 2021) - Writer/Director, BFI Network Supported.
- Amelia Gething Complex Series 2 (Comedy Series) - Writer, Episode 3 and Part of Larger Series writers room